Notes on Contributors

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Jacques Sesiano (seziano@bk.ru) has published critical editions of mathematical texts: Greek (P.Gen. Inv. 259; in Arabic translation: Diophantus's *Arithmetica* IV–VII and an anonymous treatise on magic squares), mediaeval European (Latin *Liber mahameleth* and Provençal *Libre de la sciencia de arismatica*—so-called "Arithmétique de Pamiers"), Arabic (mainly on magic squares), early modern (Euler on the knight's move), as well as more general works (history of algebra, mathematical recreations, magic squares).

Information for Authors

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In principle, the area to be covered by the journal is the history of exact sciences before 1600 CE, although the limitation of time need not apply to Asian (including Arabic and Islamic) science.

The main purpose of the journal is to make available original sources in the pre-modern mathematical sciences. It has been a common practice that source materials in their original languages are not accepted in most other academic journals. Our priority lies in providing such materials, especially critical editions of unpublished texts as well as their translations into modern languages (preferably English) together with comments and notes.

We also accept studies based on original sources, published or unpublished, and their translations. Reviews of books containing original source materials are also welcome.

The papers submitted to the editorial board are judged by at least two referees. The referees are kept anonymous for 10 years following the final decision. Thereafter, the names of the referees may be published on the journal's website.

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A volume will be published annually, each containing some 200 to 300 pages in A4 (297 \times 210mm) format.

Since we send camera ready sheets to the printing company, the most convenient way of preparing a draft is to use the typesetting software IAT_EX , for which we can provide convenient style files. In the case of original sources which require non-roman fonts, we prefer X_HIAT_EX, but are also willing to accept other formats if they meet our basic formatting principles.

Authors will receive one free copy of the issue in which their article appears. Authors are requested to purchase 50 offprints of their paper.

3. Addresses

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